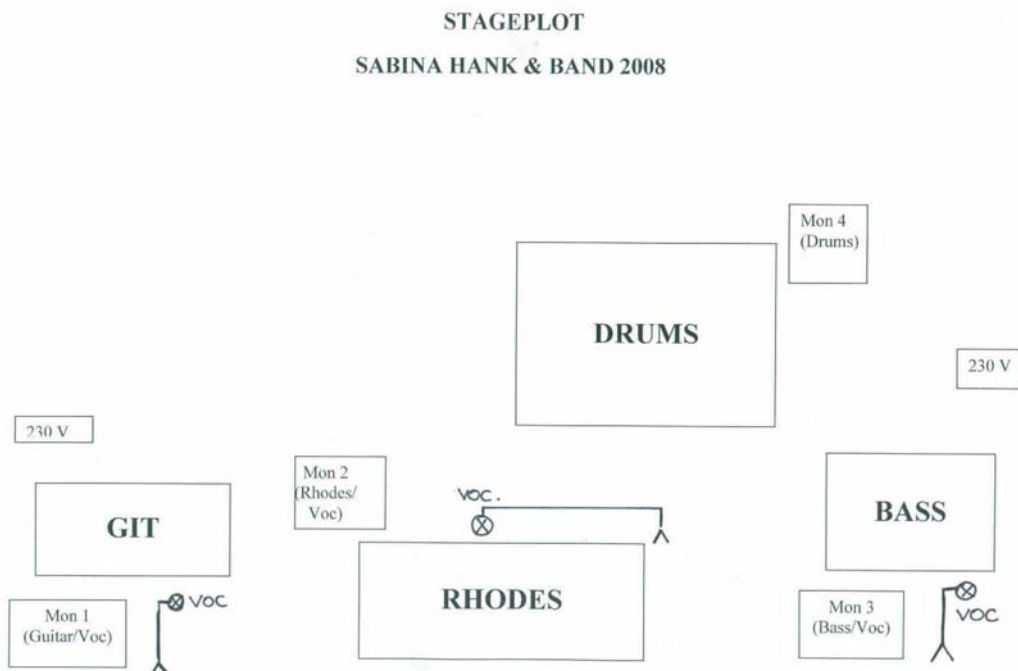


Sabina Hank & Band

Technical Rider Summer 2008

line up (4): lead vocals & fender rhodes / guitar & vocals / bass & vocals / drums



PA System

Minimum 3-way System such as L-acoustics V-DOSC/dV-DOSC/Kudo, d&B C4/Q1 etc.
Separated Subwoofers, if possible on an extra auxiliary send.

F.o.H.

A professional analog console with a minimum of 3 aux pre (if foldback-monitoring) and 3 aux post fader, each channel with 4-band EQ, sweepable LoCut-Filter and insert (preferably Midas Heritage 1000 or better).

2 Reverb Units like PCM 70/80 or SPX 990/2000, one Delay Unit with Tap-key (TC D-two preferred)

1 System EQ and 4 channels of Monitor EQ (KT DN 360 or similar).

4 channels of high quality compression to be inserted in channels (see channelsheet).

If possible one high quality channel strip (Focusrite ISA 430, Avalon VT 737)

1 CD-Player, 1 MD-Recorder.

Possible digital consoles: Yamaha DM 1000/2000/PM5D or soundcraft Vi6/4

Monitors

4 identical wedges with proper amplification, like L-acoustics Hi-Q 115 or d&B Max.

Microphones

See attached Input List. Mic Types may vary, if substituted by similar types.

Stage

At least 6 x 4 meters, clean, dry, plain and free of miscellaneous debris.
No Risers needed.

Backline

See attached Backline list

Lights

Static Light will be o.k., no special colours needed.

ACT: SABINA HANK

CH	SUB	48V	SOURCE	MIC	INSERT	STAND	REMARKS
1			bass drum	Audix D4		small	
2			snare top	Audix D2		clip/small	
3			snare bottom	Audix D1		clip/small	
4		x	hihat	C 451		tall	
5		x	tom 1	Beta 98		clip	
6		x	tom 2	Beta 98		clip	
7		x	oh l	C 414		tall	
8		x	oh r	C 414		tall	
9			doublebass	XLR direct	comp		
10			git dry	sm57		small	
11			git fx l	sm57		small	
12			git fx r	sm57		small	
13			acc l	passive Di			
14			acc r	passive Di			
15			rhodes l	SM 57			
16			rhodes r	SM 57			
17			voc git	Beta 58	comp	tall	
18			voc S.H.	Beta 58	comp	tall	
19			voc bass	Beta 58	comp	tall	
20			f.o.H. talk				to monitors
21			fx 2 l				
22			fx 2 r				
23			fx 1 l				
24			fx 1 r				
25			delay mono				
26			cd l				
27			cd r				
28							
29							
30							
31							
32							

Contact

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Thanks in advance.

P.S.:absoluteley no Behringer anywhere,please!

