

SABINA HANK

inside

with "inside," the singer, pianist and composer sabina hank succeeds once again in sounding out and exhausting the universal power of music. the salzburg-born bösendorfer artist sets out once more on that thin line between jazz and the song format with her new compositions. transposed in her unmistakable form of expression, full of emotion. "one must take a lot of time and room for a piece," so sabina hank, "and you have to build up your own musical relationship because you should never depend on others." with her courage for independence, she has already left her mark. international recognition has come from musicians like maria schneider and bob mintzer, who once said: "sabina hank is one of the most talented musicians with whom i have worked. She writes songs that paint incredible pictures, full of emotion and vitality." she has found many enthusiastic listeners as well with concert audiences throughout europe, middle america and the USA and ultimately with the music critics. a daily newspaper acknowledged sabina hank as a "builder of timeless sound-architecture." and: "she disposes of an immense soloistic vocabulary and a deep pool of ideas." this heaping of grateful praise was motivated by the two preceding albums "blues moments" (2001) and "music in a mirror" (2004) - the latter incidentally refers to rilke's poem "der duft" - as well as by live appearances of the sabina hank orchestra. looking back still farther, a notable career comes to light. hank's apprenticeship began when she was just five years young! the road to being a professional musician arose then by itself or, as hank explained in an interview: "music is the simplest and most natural thing for me, as always, but also the most multi-layered way for me to express myself, to speak, to assimilate moments and to explain things. i think that is why i became a musician." in 1977, after her education at the mozarteum in salzburg and at the bruckner conservatory in linz, sabina hank was given for the first time a composition commission for a production at the bochum theatre and released her debut album with "uncovered soul." then in 2000, together with heinrich von kalnein, she produced her second album "softly spoken." the piano-playing singer talked about the ease of singing in an interview: "with my compositions the lyrics come first. i'm inspired by something or by a moment, whatever the scope. i see my texts as stories." stories underlined by sounds and notes from a special background because as hank says: "as long as i can remember i hear in colors. every tone, every note has its own definite color and wave." before the singing pianist began working on "inside," she fascinated audiences with the program "abendlieder" (twilight songs), on stage with willi resetarits. here the focus was on the german lyrics of jura soyfer in a musical setting. michael schottenberg wrote on that occasion: "sabina hank creates sound patterns that touch the soul, poetry becomes music, tone sculptures and paintings in dark colors of passion give the poems their own new melody." sabina hank and german lyrics? yes, because sabina hank is ultimately always good for an excellent surprise. "inside" appears in a two-language version. the salzburger combines her pronounced, multi-colored musicality with relevant lyrics in german, whereby some of the songs were written first in english and then transferred into german, working together with her text partner josh vanderberg. intense and strongly personal, the lyrics bear witness to a depth of feeling. with security in her hank-sound style, she continues with

"inside" on the path she started on --- and wins. absolute feeling as the linking blow. the new compositions offer unusual perspectives from various outlooks that open doors to the soul's chambers of sensuality, disappointment, fear and trust. songs that, at the end of a strenuous day, prove to be a welcome shelter and peel off renewed strength. "sabina hank has a great future ahead of her" was once said about her. and as we all know, the future starts now.

text: manfred horak

translation: carol koch