

TWILIGHT SONGS

reviews

“searching for a better world”

“simply reflect upon it: sabina hank and willi resetarits presented themselves at the 11th salzburger jazzherbst as a congenial duo. with the wonderful musical settings to the lyrics of jura soyfer and h.c.artmann: hank succeeded in creating a symbiosis out of words and tones that touched the heart. the “abendlieder” fit resetarits like a glove. in addition, he is an intimate expert on soyfer’s search for a better world. he constantly had a little spoonful of sugar ready to make the poet’s bitter reality a bit more bearable. brilliant accompanists as always: georg breinschmid (double bass) and gerald preinfalk (saxophone and bass clarinet)”
(kronenzeitung (A), 2006)

“jazz poetry and great songs”

“when the salzburg singer and pianist sabina hank and the viennese vocalist and retired rock ‘n roller willi resetarits approach one another in a song program of soyfer’s work, then the result is unpretentious but at the same time powerful music. at the jazzherbst on thursday evening, hank and resetarits presented a program of soyfer and h.c.artmann songs together with bassist georg breinschmid and saxophonist gerald preinfalk. the open song format conceived by hank allowed the words plenty of space to develop and the musicians a lot of room for a finely shaded timbre. several songs seemed like genuine evergreens without appearing unauthentic. altogether: not an evening of ‘poor sounds’ but rather one of absolutely great songs.”
(salzburger nachrichten (A), 2006)

“(…) with the autumn-like biographical sketches of the lyrics, their melancholy and passion, hank created a musical parameter of remarkable tonal breadth. the usual multi-facetted compositions attest to pleasure springing from an elucidation of the soyferistic lyrics, while doing justice to the legacy of colder times. with “abendlieder” sabina hank and willi resetarits have produced a moving piece of music that deserves immortalization on silver.”
(jazzzeit (A), 2006)

“with the modest title ‘abendlieder,’ the salzburg pianist sabina hank, the singer willi resetarits as well as herbert berger (saxophone) and alex meik (bass) presented a musically demanding and exciting program, with regard to its content, in hallein’s ziegelstadl by invitation from the culture forum. In the first part of the evening, poems by the austrian writer jura soyfer were the center of attraction which hank set to music with enormous sensitivity for overtones. she found a congenial interpreter for her melancholic, poetic songs in willi resetarits. the second part of the evening was devoted to the austrian poet h.c.artmann. as composer, hank succeeded in finding the musical tone in artmann’s language and to prime it with subtle shadings. *(tenngauer nachrichten (A), 2006)*

